

# Matthew Johannes Kollmer

## Curriculum Vitae

Last updated: September 2024

### Research Interests:

Digital Humanities; Cultural Analytics; Text Mining; Natural Language Processing; Data Science; Machine Learning; Artificial Intelligence; 19<sup>th</sup>/20<sup>th</sup> Century American Literature; Place Studies; Regionalisms; Geospatial Analysis; Print Culture; Bibliography; Book History; Composition Studies; Writing Studies; Creative Writing.

### Education:

*PhD in Information Science* (in progress) – School of Information Sciences  
University of Illinois, Urbana-Champaign, 2022 to Present

*MFA in Creative Writing, Fiction Emphasis* – Creative Writing International Program  
University of Nevada, Las Vegas, graduated Spring 2017  
Thesis: *They Knew Full Well: A Novel*  
Advisor: Dr. Doug Unger

*MA in Literary Studies* – Department of English  
Washington State University, graduated Spring 2022  
Thesis: “The U.S. Local Color Corpus 1865-1920 (USLoCo): A Critical Description with Notes for Applications and Preservation”  
Advisor: Dr. Donna Campbell

*Graduate Certificate in Digital Humanities* – Digital Technology & Culture Program  
Washington State University, graduated Spring 2022

*BA in English* – Department of English  
Winona State University, graduated Spring 2012

## Academic Employment:

### TEACHING APPOINTMENTS

*Teaching Assistant* – School of Information Sciences, University of Illinois, 2022 to 2024

Courses: Information Science 312: Reading & Writing Data – Instructor of Record

*Teaching Assistant* – English Department, Washington State University, 2020 to 2022

Courses: English 101: Composition – Instructor of Record  
English 102: Writing Tutorial 1 – Instructor of Record  
English 373: Global Literatures – Substitute Instructor

*Adjunct Faculty* – English Department, University of Nevada, Las Vegas, 2017 to 2020

Courses: English 101: Composition – Instructor of Record  
English 102: Composition – Instructor of Record

*Teaching Assistant* – English Department, University of Nevada, Las Vegas, 2014 to 2017

Courses: English 101: Composition – Instructor of Record  
English 102: Composition – Instructor of Record  
English 205: Introduction to Creative Writing – Instructor of Record

### RESEARCH APPOINTMENTS

*Research Assistant* – Virality of Racial Terror Project, University of Illinois, Fall 2024 to Present

*Research Assistant* – Viral Texts Project, University of Illinois, Fall 2022, Summer 2023

*Editorial Assistant* – Complete Works of Edith Wharton, Oxford University Press, 2020 to 2022

### ADMINISTRATIVE APPOINTMENTS

*Assistant Director* – Avery Microcomputer Lab, Washington State University, 2021 to 2022

*Writing Center Consultant* – Writing Center, University of Nevada, Las Vegas, 2014 to 2016

## **Publications:**

### DIGITAL PROJECTS

Fiona Hartley Kroeger, Matthew Kollmer, Isabella Viega, and Loida Pan. *Folklore, Place, and Song: Mapping Corridos Across Mexico and the American Southwest*. Published with Omeka & ArcGIS, 2023.

- GitHub Repository: <https://github.com/matthewkollmer/corridos>
- *Reviews in Digital Humanities*: <https://doi.org/10.21428/3e88f64f.ffd5fa3>

### BLOGS & POPULAR VENUES

“First Edition Information by Publisher.” *Collector’s Counsel*, Evening Land Books blog, July 2024.  
<https://eveninglandbooks.com/first-edition-by-publisher/>

“Glossary of Book Terms.” *Collector’s Counsel*, Evening Land Books blog, July 2024.  
<https://eveninglandbooks.com/glossary-of-terms/>

“Condition Grading Scales.” *Collector’s Counsel*, Evening Land Books blog, July 2024.  
<https://eveninglandbooks.com/condition-grading-scales/>

## **Presentations:**

*Featured Presenter* – “Convergences of Generative AI and the Writing Process” – Data Cultures Lab in the School of Information Sciences, UIUC – February 2024

*Panelist* – “So You Think You Want to Go to Grad School? Ask Graduate Students!” – Hosted by Student Affairs in the School of Information Sciences, UIUC – September 2023

*Panelist* – “English Studies and Digital Humanities” – Graduate English Organization at Washington State University – March 2023

*Presenter* – “Folklore, Place, and Song: Digital Ethnomusicological Mapping of Corridos of Mexico and the Rio Grande” – Global Digital Humanities Symposium at Michigan State University – March 2023

*Speaker* – “Editing Edith Wharton in a Digital Age” – Center for Arts & Humanities Colloquium at Washington State University – October 2021

*Panelist* – “Professional Development Considerations” – New Student Orientation at Washington State University – August 2021

*Presenter* – *Neon Lit* Reading Series hosted by the Black Mountain Institute – April 2017, February 2017, March 2016, and September 2014

*Presenter* – Emerging Writer Series hosted by the Black Mountain Institute – presented award with introduction for Kirsten Valdez Quade – September 2015

### **Conference Attendance:**

Global Digital Humanities Symposium at Michigan State University, as a presenter – March 2023

Association of Writers & Writing Programs Conference (AWP), as a Representative of Bauman Rare Books – Portland 2019

Association of Writers & Writing Programs Conference (AWP), as a Representative of the Black Mountain Institute – Washington D.C. 2017

Association of Writers & Writing Programs Conference (AWP), as a Representative of the Creative Writing International Program – Minneapolis 2015

Association of Writers & Writing Programs Conference (AWP), independently – Seattle 2013

Association of Writers & Writing Programs Conference (AWP), as a Representative of the English Department at Winona State University – Chicago 2012

### **Book Fair Attendance:**

Chicago Book & Paper Fair, as a Representative of Evening Land Books – 2024

Chicago Book & Paper Fair, as a Representative of Evening Land Books – 2023

Brooklyn Antiquarian Book Fair, as a Representative of Bauman Rare Books – 2018

### **Awards:**

List of Teachers Ranked as Excellent – University of Illinois, Urbana-Champaign, Spring 2024

List of Teachers Ranked as Excellent – University of Illinois, Urbana-Champaign, Fall 2023

List of Teachers Ranked as Excellent – University of Illinois, Urbana-Champaign, Spring 2023

Master's Student Achievement Award – awarded by the College of Arts & Sciences (CAS) at Washington State University, 2022

Best Seminar Paper or Project Award at the M.A. level – awarded by the College of Arts & Sciences (CAS) & the English Department at Washington State University, 2021

Black Mountain Institute Study Abroad Award – University of Nevada, Las Vegas, 2016

International Programs Office Scholarship – University of Nevada, Las Vegas, 2016

Graduate and Professional Research Funding Award – University of Nevada, Las Vegas 2016

Dean's List – Winona State University, 2010 to 2012

Midwest Regional Student of the Month – awarded by the Midwest Affiliate of College and University Residence Halls (MACURH), January 2012

**Service:**

ACADEMIC SERVICE

*Literature Liaison* – English Graduate Organization (EGO), Washington State University, 2021 to 2022

*Club Advisor* – Undergraduate Book Club, Washington State University, 2021 to 2022

*Committee Member* – Emerging Writers Series, UNLV, 2014 to 2017

*Reader* – *Witness* Magazine, UNLV, 2014 to 2017

*Club Advisor* – UNLV Undergraduate Creative Writing Club, Fall 2016 to 2020

*Activities Coordinator* – Undergraduate Creative Writing Club, Winona State University, 2011 to 2012

*Director of Marketing* – Stage One Group, Winona State University 2010 to 2012

## PUBLIC SERVICE

*PR Committee Member* – Independent Online Booksellers Association (IOBA), 2024 to present

*Utility Volunteer* – Las Vegas Natural History Museum, 2016 to 2017

## Organization Memberships:

*Association of Writers & Writing Programs (AWP)* – Individual Member, 2012 to Present

*Independent Online Booksellers Association (IOBA)* – As Evening Land Books, 2023 to Present

*Midwest Antiquarian Booksellers Association (MWABA)* – As Evening Land Books, 2023 to Present

*Bibliographical Society of America (BSA)* – Individual Member, 2024 to Present

*Association for Computers & the Humanities (ACH)* – Individual Member, 2024 to Present

## Technical Skills:

### SOFTWARE

Microsoft Office Suite: high proficiency

BBEdit: high proficiency

Voyant Tools: high proficiency

Wordpress: high proficiency

Scalar: intermediate proficiency

Omeka: intermediate proficiency

Adobe Suite: intermediate proficiency

### PROGRAMMING LANGUAGES

Python: high proficiency

Markdown: high proficiency

R: high proficiency

HTML: high proficiency

## Languages:

Spanish: Working Proficiency reading and writing

## Coursework:

### GRADUATE CLASSES

University of Illinois, Urbana-Champaign:

IS 430: Foundations of Information Processing	Professor Kevin Trainor
IS 445: Data Visualization	Dr. Jill Naiman
IS 493: Native American Collaborations	Dr. Elizabeth Sutton
IS 509: History & Foundations of Information Science	Dr. Kathleen McDowell
IS 519: Research Design in IS	Dr. Ted Underwood
IS 529: Doctoral ProSeminar	Dr. J. Downie
IS 567: Text Mining	Dr. Halil Kilicoglu
IS 578: Intro to Digital Humanities	Dr. Zoe LeBlanc
IS 583: Print to Programming	Dr. Ryan Cordell
IS 583: Book as Physical Object	Dr. Sidney Berger
IS 583: Print Culture & Material Book	Dr. John Vincler
IS 590: Critical Information Studies	Dr. Karen Wickett
IS 597: Large Language Models	Dr. Halil Kilicoglu
IS 597: Culture at Scale	Dr. Zoe LeBlanc

Washington State University:

ENG 458: Corpus Linguistics	Dr. Michael Ford Thomas
ENG 501: Methodology of Teaching Composition	Dr. Melissa Nicolas
ENG 527: Gothic Romance	Dr. Kirk McAuley
ENG 534: Technical Writing Pedagogies	Dr. Julie Staggers
ENG 548: Science Fiction and Cloud Computing	Dr. Roger Whitson
ENG 549: Contemporary Irish Literature	Dr. Donna Potts
ENG 573: Editing in a Digital Age	Dr. Donna Campbell
ENG 560: Intro to Digital Humanities	Dr. Roger Whitson
ENG 580: Chaucer	Dr. Michael Hanly

University of Nevada–Las Vegas:

ENG 696C: Contemporary Latino/a Literature	Dr. Vincent Perez
--	-------------------

ENG 705: Fiction Workshop  
ENG 705: Fiction Workshop  
ENG 705: Fiction Workshop  
ENG 705: Poetry Workshop  
ENG 729: Forms of Fiction  
ENG 729: Forms of Poetry  
ENG 739: Translation  
ENG 749: Critical Essay  
ENG 760: Tolkien and Romance  
ENG 760: Memoir  
ENG 791: Teaching Literature and Language

Dr. Douglas Unger  
Dr. Maile Chapman  
Dr. Alissa Nutting  
Dr. Donald Revell  
Dr. Maile Chapman  
Dr. Donald Revell  
Dr. Douglas Unger  
Dr. Vincent Perez  
Dr. John Bowers  
Dr. Beth Rosenberg  
Dr. Karen Roop

## UNDERGRADUATE CLASSES

Winona State University:

ENG 223: Classical Mythology  
ENG 224: Bible as Literature  
ENG 290: Literary Studies  
ENG 304: Victorian and Post-Civil War Literature  
ENG 305: Modernism and Beyond  
ENG 324: Romancing the Marketplace  
ENG 327: Gothic Novel  
ENG 390: Literary Criticism  
ENG 417: Shakespeare's Works  
ENG 439: Technical Writing

Dr. Gary Eddy  
Dr. Wayne Ripley  
Dr. Jane Carducci  
Dr. Debra Cumberland  
Dr. Chris Buttram  
Dr. Brandy Schillace  
Dr. Wayne Ripley  
Dr. Gary Eddy  
Dr. Jane Carducci  
Dr. Robert Brault

## **Private Sector Employment:**

### RARE BOOK TRADE

*Partner & Founder* – Evening Land Books, 2022 to Present

*Owner & Operator* – Kollmer Rare Books, 2020 to 2022

*Rare Bookseller* – Bauman Rare Books, 2017 to 2020

## PRE-CAREER POSITIONS



*Scoring Supervisor* – Data Recognition Corporation, 2013 to 2014

*Deckhand* – St. Croix Boat & Packet, 2008 to 2014

*Zamboni Driver* – St. Croix Valley Recreation Center, 2010 to 2014

*Chairlift Operator* – Afton Alps, 2008 to 2014

*Prep Cook & Dishwasher* – St. Croix Boat & Packet, 2006 to 2014