Matthew Johannes Kollmer

Curriculum Vitae

Lasted updated: August 2026

Research Areas:

Digital Humanities; Cultural Analytics; Text Mining; Natural Language Processing; Data Science; Machine Learning; Artificial Intelligence; 19th/20th Century American Literature; Place Studies; Human Geography; Geospatial Analysis; Print Culture; Bibliography; Book History; Composition Studies; Writing Studies; Creative Writing.

Education:

PhD in Information Science (in progress) – School of Information Sciences
University of Illinois, Urbana-Champaign, 2022 to Present

MA in Literary Studies – Department of English
Washington State University, graduated Spring 2022
Thesis: "The U.S. Local Color Corpus 1865-1920 (USLoCo): A Critical Description with Notes for Applications and Preservation"
Advisor: Dr. Donna Campbell

Graduate Certificate in Digital Humanities – Digital Technology & Culture Program
Washington State University, graduated Spring 2022

MFA in Creative Writing, Fiction Emphasis – Creative Writing International Program
University of Nevada, Las Vegas, graduated Spring 2017
Thesis: *They Knew Full Well: A Novel*
Advisor: Dr. Doug Unger

BA in English – Department of English
Winona State University, graduated Spring 2012

Academic Employment:

TEACHING APPOINTMENTS

2026 to Present – *Lecturer* – Berkeley Digital Humanities Summer Institute
UC Berkeley

Digital Humanities 101: Python for Digital Humanities

2026 to Present – *Teaching Assistant* – School of Information Sciences
University of Illinois, Urbana-Champaign
Computer Science 513: Theory & Practice of Data Cleaning
Information Science 477: Data Management, Curation & Reproducibility

2022 to 2024 – *Teaching Assistant/Instructor of Record* – School of Information Sciences
University of Illinois, Urbana-Champaign
Information Science 312: Reading & Writing Data

2020 to 2022 – *Teaching Assistant/ Instructor of Record* – English Department
Washington State University
English 101: Composition
English 102: Writing Tutorial 1
English 373: Global Literatures – Co-Instructor

2017 to 2020 – *Adjunct Faculty* – English Department
University of Nevada, Las Vegas
English 101: Composition
English 102: Composition

2014 to 2017 – *Teaching Assistant/ Instructor of Record* – English Department
University of Nevada, Las Vegas
English 101: Composition
English 102: Composition
English 205: Introduction to Creative Writing

RESEARCH APPOINTMENTS

2024 to 2026 – *Research Assistant* – Virality of Racial Terror Project, University of Illinois

2022 to 2024 – *Research Assistant* – Viral Texts Project, University of Illinois

2020 to 2022 – *Editorial Assistant* – Complete Works of Edith Wharton, Oxford University Press

ADMINISTRATIVE APPOINTMENTS

2021 to 2022 – *Assistant Director* – Avery Microcomputer Lab, Washington State University

2014 to 2016 – *Writing Center Consultant* – Writing Center, University of Nevada, Las Vegas

Publications:

DIGITAL PROJECTS

"The Dataset of US Lynching Reports (DUSLR)." A Mellon-funded DH project. May 2026.
- Project Page: https://www.vrt.viraltexts.org/index.php/duslr/
- GitHub Repository: https://github.com/MatthewKollmer/DUSLR

"Rare Books Feed." An algorithmic social media feed on BlueSky. August 2024.
- Feed Link: https://bsky.app/profile/matthewkollmer.bsky.social/feed/aaahwbteb4th6
- Critical Description: https://matthewkollmer.com/the-rare-books-feed-breakdown/

Fiona Hartley Kroeger, Matthew Kollmer, Isabella Viega, and Loida Pan. *Folklore, Place, and Song: Mapping Corridos Across Mexico and the American Southwest*. Published with Omeka & ArcGIS, 2023.
- GitHub Repository: https://github.com/matthewkollmer/corridos
- *Reviews in Digital Humanities* by Ysabel Munoz Martinez: https://doi.org/10.21428/3e88f64f.fffd5fa3

BLOGS & POPULAR VENUES

"Thinking Through LLM Policy in Python for DH." Personal blog, August 2026.
https://matthewkollmer.com/thinking-through-llm-policy-in-python-for-dh/

"How to Create Newspaper Clipping Images in Chronicling America, Programmatically." Personal blog, October 2025.
https://matthewkollmer.com/how-to-create-newspaper-clipping-images-in-chronicling-america-programmatically/

"A Note on Bookseller Associations." Personal blog, July 2025.
https://matthewkollmer.com/a-note-on-bookseller-associations/

"Building Search for Local Chron Am." Personal blog, June 2025.
https://matthewkollmer.com/building-search-for-local-chron-am/

"How I'm Backing Up Chronicling America, Just in Case." Personal blog, May 2025.
https://matthewkollmer.com/how-im-backing-up-chronicling-america/

"Rare Book Fairs." *Collector's Counsel*, Evening Land Books blog, May 2025.
https://eveninglandbooks.com/list-of-rare-book-fairs/

"My Field Exam Materials." Personal blog, March 2025.
https://matthewkollmer.com/phd-field-exam-materials/

"The Rare Books Feed: Breakdown of a Content Algorithm." Personal blog, November 2024.
https://matthewkollmer.com/the-rare-books-feed-breakdown/

"First Edition Information by Publisher." *Collector's Counsel,* Evening Land Books blog, July 2024.
https://eveninglandbooks.com/first-edition-by-publisher/

"Glossary of Book Terms." *Collector's Counsel*, Evening Land Books blog, July 2024.
https://eveninglandbooks.com/glossary-of-terms/

"Condition Grading Scales." *Collector's Counsel*, Evening Land Books blog, July 2024.
https://eveninglandbooks.com/condition-grading-scales/

Presentations:

CONFERENCE PAPERS

"Demarcating Sundown Towns via a Computational Analysis of Digitized Newspapers" – short paper at *ADHO* Conference in Daejeon, South Korea – July 2026

"Conscientious Engagement: The Dataset of U.S. Lynching Reports (DUSLR) as Context for Research into Individual Cases of Racial Violence" – short paper at *ADHO* Conference in Daejeon, South Korea – July 2026

"The Dataset of U.S. Lynching Reports (DUSLR): A Breakdown and Digital Exhibit" – poster at *ADHO* Conference in Daejeon, South Korea – July 2026

"Building the Dataset of U.S. Lynching Reports: Newspapers and Data-Driven Activism in the Anti-Lynching Movement" – short paper at *Global DH Symposium* at Michigan State University – April 2026: DOI: 10.17613/r18pc-vy142

"Prompts in the Process: Writing Pedagogy that Supports Conscientious Engagement with LLM Technology" – short paper for Student-Centered AI & DH panel, *MLA* Conference – January 2026

"Folklore, Place, and Song: Digital Ethnomusicological Mapping of Corridos of Mexico and the Rio Grande" – project showcase at *Global DH Symposium* at Michigan State University – March 2023: https://www.youtube.com/watch?v=lJbEuA0VmoE&list=PLI4NLfLBr4hy8I7YrOWSjkyKMzRmb4TrQ&index=11&t=7s

PUBLIC TALKS

Presenter – "The Dataset of U.S. Lynching Reports (DUSLR) as Context for Research into Racial Violence" – *Virality of Racial Terror Project Round Table* at the University of Illinois, Urbana-Champaign – February 2026

Featured Presenter – "A Flowchart of the Early Stages of the Virality of Racial Terror Project" – *Data Cultures Lab* in the School of Information Sciences, UIUC – October 2024

Featured Presenter – "Convergences of Generative AI and the Writing Process" – *Data Cultures Lab* in the School of Information Sciences, UIUC – February 2024

Panelist – "So You Think You Want to Go to Grad School? Ask Graduate Students!" – Hosted by Student Affairs in the School of Information Sciences, UIUC – September 2023

Panelist – "English Studies and Digital Humanities" – *Graduate English Organization* at Washington State University – March 2023

Speaker – "Editing Edith Wharton in a Digital Age" – *Center for Arts & Humanities Colloquium* at Washington State University – October 2021

Panelist – "Professional Development Considerations" – New Student Orientation at Washington State University – August 2021

Presenter – *Neon Lit* Reading Series hosted by the Black Mountain Institute – April 2017, February 2017, March 2016, and September 2014

Presenter – Emerging Writer Series hosted by the Black Mountain Institute – presented award with introduction for Kirsten Valdez Quade – September 2015

Awards:

List of Teachers Ranked as Excellent – University of Illinois, Urbana-Champaign, Spring 2024

List of Teachers Ranked as Excellent – University of Illinois, Urbana-Champaign, Fall 2023

List of Teachers Ranked as Excellent – University of Illinois, Urbana-Champaign, Spring 2023

Master's Student Achievement Award – awarded by the College of Arts & Sciences (CAS) at Washington State University, 2022

Best Seminar Paper or Project Award at the M.A. level – awarded by the College of Arts & Sciences (CAS) & the English Department at Washington State University, 2021

Black Mountain Institute Study Abroad Award – University of Nevada, Las Vegas, 2016

International Programs Office Scholarship – University of Nevada, Las Vegas, 2016

Graduate and Professional Research Funding Award – University of Nevada, Las Vegas 2016

Dean's List – Winona State University, 2010 to 2012

Midwest Regional Student of the Month – awarded by the Midwest Affiliate of College and University Residence Halls (MACURH), January 2012

Service:

ACADEMIC SERVICE

Literature Liaison – English Graduate Organization (EGO), Washington State University, 2021 to 2022

Club Advisor – Undergraduate Book Club, Washington State University, 2021 to 2022

Committee Member – Emerging Writers Series, UNLV, 2014 to 2017

Reader – *Witness* Magazine, UNLV, 2014 to 2017

Club Advisor – UNLV Undergraduate Creative Writing Club, Fall 2016 to 2020

Activities Coordinator – Undergraduate Creative Writing Club, Winona State University, 2011 to 2012

Director of Marketing – Stage One Group, Winona State University 2010 to 2012

PUBLIC SERVICE

PR Committee Member – Independent Online Booksellers Association (IOBA), 2024 to present

Utility Volunteer – Las Vegas Natural History Museum, 2016 to 2017

Organization Memberships:

Association of Writers & Writing Programs (AWP) – Individual Member, 2012 to Present

Modern Language Association (MLA) – Individual Member, 2023 to Present

Independent Online Booksellers Association (IOBA) – As Evening Land Books, 2023 to Present

Midwest Antiquarian Booksellers Association (MWABA) – As Evening Land Books, 2023 to Present

Bibliographical Society of America (BSA) – Individual Member, 2024 to Present

Association for Computers & the Humanities (ACH) – Individual Member, 2024 to Present

Technical Skills:

SOFTWARE

Microsoft Office Suite: high proficiency
WordPress: high proficiency
Scalar: intermediate proficiency
Omeka: intermediate proficiency
Adobe Suite: intermediate proficiency

PROGRAMMING LANGUAGES

Python: high proficiency
Markdown: high proficiency
HTML: high proficiency
JavaScript: intermediate proficiency
R: intermediate proficiency

Languages:

Spanish: Working Proficiency reading and writing

Coursework:

GRADUATE CLASSES

University of Illinois, Urbana-Champaign:

IS 430: Foundations of Information Processing	Professor Kevin Trainor
IS 445: Data Visualization	Dr. Jill Naiman
IS 493: Native American Collaborations	Dr. Elizabeth Sutton
IS 509: History & Foundations of Information Science	Dr. Kathleen McDowell
IS 519: Research Design in IS	Dr. Ted Underwood
IS 529: Doctoral ProSeminar	Dr. J. Downie
IS 567: Text Mining	Dr. Halil Kilicoglu
IS 578: Intro to Digital Humanities	Dr. Zoe LeBlanc
IS 583: Print to Programming	Dr. Ryan Cordell
IS 583: Book as Physical Object	Dr. Sidney Berger
IS 583: Print Culture & Material Book	Dr. John Vincler
IS 590: Critical Information Studies	Dr. Karen Wickett
IS 597: Large Language Models	Dr. Halil Kilicoglu
IS 597: Culture at Scale	Dr. Zoe LeBlanc

Washington State University:

ENG 458: Corpus Linguistics	Dr. Michael Ford Thomas
ENG 501: Methodology of Teaching Composition	Dr. Melissa Nicolas
ENG 527: Gothic Romance	Dr. Kirk McAuley
ENG 534: Technical Writing Pedagogies	Dr. Julie Staggers
ENG 548: Science Fiction and Cloud Computing	Dr. Roger Whitson
ENG 549: Contemporary Irish Literature	Dr. Donna Potts
ENG 573: Editing in a Digital Age	Dr. Donna Campbell
ENG 560: Intro to Digital Humanities	Dr. Roger Whitson
ENG 580: Chaucer	Dr. Michael Hanly

University of Nevada–Las Vegas:

ENG 696C: Contemporary Latino/a Literature	Dr. Vincent Perez

ENG 705: Fiction Workshop	Dr. Douglas Unger
ENG 705: Fiction Workshop	Dr. Maile Chapman
ENG 705: Fiction Workshop	Dr. Alissa Nutting
ENG 705: Poetry Workshop	Dr. Donald Revell
ENG 729: Forms of Fiction	Dr. Maile Chapman
ENG 729: Forms of Poetry	Dr. Donald Revell
ENG 739: Translation	Dr. Douglas Unger
ENG 749: Critical Essay	Dr. Vincent Perez
ENG 760: Tolkien and Romance	Dr. John Bowers
ENG 760: Memoir	Dr. Beth Rosenberg
ENG 791: Teaching Literature and Language	Dr. Karen Roop

UNDERGRADUATE CLASSES

Winona State University:

ENG 223: Classical Mythology	Dr. Gary Eddy
ENG 224: Bible as Literature	Dr. Wayne Ripley
ENG 290: Literary Studies	Dr. Jane Carducci
ENG 304: Victorian and Post-Civil War Literature	Dr. Debra Cumberland
ENG 305: Modernism and Beyond	Dr. Chris Buttram
ENG 324: Romancing the Marketplace	Dr. Brandy Schillace
ENG 327: Gothic Novel	Dr. Wayne Ripley
ENG 390: Literary Criticism	Dr. Gary Eddy
ENG 417: Shakespeare's Works	Dr. Jane Carducci
ENG 439: Technical Writing	Dr. Robert Brault

Private Sector Employment:

RARE BOOK TRADE

Partner & Founder – Evening Land Books, 2022 to Present: https://eveninglandbooks.com

Owner & Operator – Kollmer Rare Books, 2020 to 2022

Rare Bookseller – Bauman Rare Books, 2017 to 2020

PRE-CAREER POSITIONS

Scoring Supervisor – Data Recognition Corporation, 2013 to 2014

Deckhand – St. Croix Boat & Packet, 2008 to 2014

Zamboni Driver – St. Croix Valley Recreation Center, 2010 to 2014

Chairlift Operator – Afton Alps, 2008 to 2014

Prep Cook & Dishwasher – St. Croix Boat & Packet, 2006 to 2014

References:

Available upon request.